



UFONTARIO

\$3.50

THE PURPORTED 1947 ROSWELL FILM

by Kent Jeffrey
International Roswell Initiative

The last 18 months have been quite eventful with respect to Roswell. In January of last year, Congressman Steven Schiff of Albuquerque, New Mexico, announced to the press that he was requesting the General Accounting Office (GAO) to look into the Roswell case. Nine months later, the Air Force, possibly in an attempt to upstage the GAO, and in what "Newsweek" magazine called a "preemptive strike," released its own report on the Roswell incident. The Air Force report was the first official word on the Roswell matter in 47 years and basically supported (although without offering any proof) the original 1947 "cover story" that the officers of the 509th Atomic Bomb Group were fooled by the remains of a downed balloon and ML-307 radar reflector.

Now, a new factor has entered the picture. A film has surfaced in England that is supposedly top-secret documentary footage taken at Roswell in 1947 by a U.S. military photographer. The existence of the film was first announced last January; however, the film was allegedly purchased in the United States almost two years ago. Needless to say, the film has generated much interest and controversy, along with a variety of opinions from UFO researchers and members of the media as to its authenticity.

As author of the Roswell Declaration and coordinator of the International Roswell Initiative, I have attempted when possible to maintain neutrality on controversial issues within the UFO research community and to avoid the infighting that, unfortunately, has so often characterized this field. I have felt



Computer art by Victor Lourenço

that maintaining a neutral stance was important and appropriate, especially in view of the fact that the Roswell Declaration and the grassroots effort behind it has had the unified support of the three largest and most respected UFO organizations in the United States, the Mutual UFO Network (MUFON), the J. Allen Hynek Center for UFO Studies (CUFOS), and the Fund for UFO Research (FUFOR). Furthermore, over 17,000 people, from varying backgrounds, including hundreds of scientists and engineers, have signed and submitted copies of the Roswell Declaration.

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MUFON ONTARIO

EDITORIAL WORDS

The present issue initiates our second year of publication under the new name of "UFONTARIO".

In this issue, a particular attention is being given to the alleged Roswell film material available on the Internet and World Wide Web.

1947 ROSWELL FILM - Continued from page 1

While I have primarily concentrated my efforts on achieving the objective of the Roswell Declaration—an Executive Order to declassify any existing U.S. government-held information concerning UFOs or extraterrestrial intelligence—I have also become involved with researching the Roswell case. In the past two years, I have made five trips to Roswell, visited the debris site at the Foster (Brazel) ranch, and interviewed many of the surviving Roswell witnesses.

I believe such experience gives me a definite advantage in evaluating any alleged Roswell film footage.

The film in question is presently in the possession of a company in London, Merlin Productions, owned by a Mr. Ray Santilli. On Friday, May 5, 1995, there was a special showing at the Museum of London. There were approximately one hundred people present: members of the media (including the BBC), potential buyers of the film, and UFO researchers from the United Kingdom and other countries. Despite the fact that the film is totally unauthenticated, it has received extensive publicity in Europe. For example, the film has been featured in full-length feature articles in London's "Sunday People" and Berlin's "Morgen Post."

Because of the dubious nature of the film and the questionable way in which it is being handled by those in possession of it, there is a tremendous potential for damage to the entire Roswell effort. Because I was the only Roswell researcher at the May 5th showing, I feel a responsibility to put neutrality aside and speak out.

Before going into specific details about the viewing, I would like to state up front and unequivocally that there is no (zero!!!) doubt in my mind that this film is a fraud. I might add, however, that if, against all odds, what I consider the impossible did occur, and this film actually turned out to be genuine, I would be one of the first to celebrate, as researchers would finally have in their possession the Holy Grail of evidence necessary to break the Roswell case wide open.

The actual showing of the film took place just after 1:00 p.m. in a small auditorium that is part of the Museum of London complex. A handout was distributed at the sign-in table consisting of a copy of the alleged MJ-12 briefing papers and a yellow cover sheet referencing the 1947 Roswell crash

and the 509th Bomb Group (at Roswell Army Air Field). Merlin Productions was apparently very concerned about pictures being taken because everyone was physically searched (frisked) for cameras upon entering the auditorium. There was no speaker or announcement to formally welcome those present or to introduce the film. This seemed somewhat bizarre and discourteous, as people had come from all over the world for this showing. Also conspicuously absent was a person on stage afterward to publicly answer questions pertaining to the film. After having viewed what was presented, however, it was not hard to understand why this was the case.

Prior to the showing, anticipation was high. In the previous three months, Ray Santilli had put out the word through those in close contact with him that the film consisted of 15 10-minute reels (in their original canisters) of 16-millimeter black-and-white film, for a total of 150 minutes. He reported that it was dated as 1947 vintage film stock and that it had been acquired from a former army photographer, Jack Barnett, who claims to have shot the footage and then, incredibly, to have stolen 15 canisters of film, without the theft having been detected. Word was also put out that there was 45 minutes of footage taken at the actual recovery site showing a number of soldiers in uniform and a large crane lifting the crashed craft onto a truck. Additionally, Santilli claimed that one of the scenes showed President Truman behind a glass partition with such clarity that someone capable of lip reading would be able to determine his words when he spoke. At the showing, we would see none of this—no debris site, no soldiers, no crane, no crashed saucer, no President Truman. Instead, we saw just 20 to 25 minutes of one single scene—an autopsy of a supposed alien body in a small white room.

At about 1:05 p.m., the lights dimmed and the film started rolling. Before the actual picture began, a few short statements scrolled by on the screen with reference to the film having been "acquired from the cameraman who originally shot the footage" and to the copyright being "exclusively owned by Merlin Communications." Interestingly, one would think that if the film were genuine, the copyright would be "exclusively owned" by the United States government.

Also, contrary to what had been said previously about "10-minute reels," there was now a statement on the screen that the film was recorded on "three-minute" reels. I recently learned from a good friend in the film industry that 1947

vintage 16-millimeter film came on reels of 100 feet, which at 16 frames per second would be about three minutes each. Perhaps this information was also "recently learned" by Merlin Productions and that is why we are now seeing references to "three-minute" reels instead of the originally reported "10-minute" reels.

The film opened abruptly with its single scene of a small operating or autopsy room with plain white walls and a table in the middle containing an unclad body lying face up. Two individuals in white anti-contamination suits, complete with hoods and narrow, rectangular glass face plates, were the only figures visible in the room. A third person, dressed in white hospital-type garb, was visible through a large glass partition, or window. Although he was outside the sealed room standing behind solid glass, he was wearing a surgical mask that covered his entire face. Perhaps there was concern that he might later be recognized?

The features of the body lying on the autopsy table in this film do not even come close to what was described by the 1947 Roswell witnesses. What was visible on the screen was apparently a slightly doctored human corpse. While in theory it could have been an elaborate dummy, the chances of that are remote. I, along with others with whom I've spoken who were also at the viewing, have little doubt that the body was a doctored human corpse. If such is the case, it would make this one of the most despicable and deplorable hoaxes ever perpetrated. It would mean that those who put this atrocity together butchered the body of a once-living human being (a woman in this case) solely out of greed. If this is determined to be the case, a criminal investigation might well be in order, as using a human body for such unscrupulous purposes is not only highly unethical, but also illegal in most places.

Although the exact height of the body was difficult to determine, it was definitely shorter than normal, probably somewhere around four and a half to five feet. The head was somewhat large relative to the torso, but not extraordinarily so. The body was also barrel chested and apparently bowlegged, and had an overall stocky appearance.

Other anomalous features included no visible body hair, small and somewhat odd-shaped ears, a small (slightly abnormal-shaped) nose, slightly large eyes covered by black membranes (which were later removed), a distended or bloated abdomen (ascites), six digits on the feet (polydactylism), apparently six digits on the hands,

and legs so badly swollen that the definition of the knee was hardly recognizable. According to medical people with whom I spoke, none of these features would have been too difficult to produce artificially. The black membranes covering the eyes, for example, could have been placed over the eyeballs with the same apparent ease with which they were removed during the alleged autopsy. The sixth digit could have been added using the techniques of plastic surgery, although polydactylism itself is not that uncommon a condition. It was also pointed out that some of the abnormalities of the body could have been attributable to a genetic defect or even a physical ailment prior to death. For example, congestive heart failure could explain the swelling (edema) of the legs and the bloated appearance of the abdomen (ascites).

Despite the above-noted anomalies, the body essentially had the appearance of a human being. It had what was basically a human head, a human torso, human skin, human legs, human arms, human shoulders, human hands, and human feet—all in basically the right proportions. The ratio of the length of the upper arms to the lower arms, as well as the ratio of the upper legs to the lower legs, was exactly what would be expected for a human being. The musculature of the arms and legs appeared the same as the musculature of human arms and legs. The relative positions of the forehead, eyes, nose, ears, mouth, and chin were very close to what would be expected on a human head. Although the eyeballs appeared larger than normal, the size of the eye sockets did not appear that abnormal.

Other distinctly human features included the mouth, lips, teeth (the front-lower teeth were momentarily visible in one shot), jowls, noticeable protrusions of underlying bones in just the right places, including the jaw, shin, and clavicle, a brief glimpse of what appeared to resemble a flattened nipple area (although no protrusion of the breast), female genitalia, fingers, a thumb, toes, and even a brief glimpse of a toenail (a human vestigial remain!).

During the supposed autopsy procedure, the body cavity was cut open lengthwise from the throat to the groin and various internal organs were removed and placed in metal pans. The focus, or resolution, was so poor, however, that whatever was removed appeared simply as dark blobs, with detail being almost impossible to discern. There did appear at times to be a small amount of dark fluid oozing from the body cavity.

Basically, the body shown in this film appeared to be that of a short, adult, human, Caucasian female, with the age being difficult to determine. The swollen legs and other minor "modifications," such as an extra digit on the hands and feet, and the "doctoring up" of the eyes and ears, resulted in an overall slightly freakish appearance.

Professor Jared Diamond of the UCLA Medical School, in his book "The Third Chimpanzee," states that there is a "98.4 percent" similarity in the genes of humans and chimpanzees (our closest primate relative). The resemblance between a chimpanzee and a human being is slight compared with the resemblance between the body in this film and a normal human being. The body in the film was extremely human, albeit somewhat abnormal in appearance. It does not take a scientific mind or much imagination to realize that it would require a genetic similarity far greater than the 98.4 percent between man and chimp to produce a being as close in appearance to a normal human as was the body on the autopsy table in this film.

It is common knowledge that the human organism, like all other life forms on earth, is the product of approximately three billion years of evolution, involving untold numbers of mutations and trillions of chance combinations of genes. Exobiologists tell us that the chances of billions of years of evolution on another planet resulting in "the fine structural details" of a human being are all but zero. While differences would be vast, there would, however, likely be some basic similarities between us and any other species that became technologically advanced. Such features as two legs (bipedal), two arms, a high level of dexterity, two eyes (binocular vision for depth perception), and a large brain would almost surely be required for any species to evolve as a tool user and maker.

I recently discussed this matter with an acquaintance who is a science professor at a Midwestern university and who has a background in biochemistry, human biology, human genetics, and exobiology. He agreed that parallel evolutionary development in another world over billions of years leading to an advanced organism so nearly identical to a human being would never happen. The laws of probability rule it out. It can therefore be stated definitively that the body in this film is not of extraterrestrial origin. The film is a fraud.

In addition to the "fatal flaw" of anthropomorphism—probably the result of scientific illiteracy as well as sheer ignorance on the part of

its producers—the film has other problems, most of which are of a more circumstantial nature. For example, the photography did not seem consistent with what one would expect for the documentation of an historic medical event. There was excessive panning and poor focus with the majority of close-ups. Also, most of the close-up shots were too fleeting, allowing no time for serious study or observation. The gestures of the two "physicians" seemed exaggerated and even staged at times. Although it is purely speculative, one would think that for such a monumental event, there would have been a large team of specialists directly participating, along with a number of additional specialists observing from behind the glass partition.

Establishing this film as a hoax is much easier than determining the source of the hoax. It is possible that Ray Santilli and Merlin Productions are themselves victims of a scam. However, it must be said that their actions in the last few months do not seem consistent with those of an organization confident that it is in possession of the "genuine article." Among other things, Mr. Santilli has mentioned a secret viewing for church officials, a private viewing for the counter-intelligence wing of the FBI, verification of the film by Kodak as 1947 vintage, and, most recently, an offer from an undisclosed client represented by a Washington, DC, law firm for \$1.8 million to purchase the film "as is." None of these claims has been verified. Furthermore, no one has seen any of the alleged footage of the debris site or that showing President Truman.

Even more significantly, no one has been able to verify the existence of the photographer, Jack Barnett. If this film were genuine and such a photographer actually existed, the government would undoubtedly know his identity. Since he reportedly stole and subsequently sold 15 canisters of top-secret U.S. government film, he would be in serious trouble. His best protection would be to go public immediately. The government would then be in a catch-22 situation because if they so much as raised a finger against him, they would be instantly validating the entire Roswell event.

On January 19, 1995, I wrote a letter that was passed on to Mr. Santilli in which I mentioned the prestigious Washington, DC, law firm I retained two years ago for the purpose of providing legal counsel for Roswell witnesses. I pointed out the importance of the photographer in validating the film and offered the services of the law firm to represent the photographer. That offer was never

accepted. After having viewed the May 5, 1995, showing of the film, I now know why. Either the supposed photographer is one of those behind this hoax, or else he does not exist.

Over the last years, the three major nonprofit UFO research organizations in the United States, along with a number of private individuals operating on their own time and at their own expense, have put a lot of resources and effort into the admirable cause of getting to the truth of what could well be the "story of the millennium." Although it is still very much an uphill struggle, much progress has been made in bringing to the Roswell case serious and credible attention on the part of the media, the public, and a number of politicians. It is unfortunate that there are now those who would unscrupulously exploit the Roswell Event for their own financial gain.

It is important that the UFO community make every effort to get to the bottom of this matter as soon as possible, including calling for a criminal investigation if it is determined appropriate. Standing by and doing nothing could be a serious mistake. Unfortunately, although they may be in the minority, there are journalists and television producers out there who are far more interested in the possible sensationalistic appeal of this kind of film, than in bringing people the truth. As the hype and publicity surrounding this film continue, there is a real danger that people will start to connect the reality of the Roswell event with the authenticity of this film. Then, once the film is publicly exposed as a hoax, which it inevitably will be, there is a real danger that people will tend to assume that the whole Roswell event is a hoax.

Fortunately, however, as experts obtain more information about the true nature of this purported Roswell footage, the entire matter of this film should be nipped at the bud and put to rest. Attention and resources can again be concentrated on the actual Roswell event, the best documented case in the history of the UFO phenomenon.

Addendum:

The investigation of the Roswell case is still very much an ongoing affair. Despite the passage of nearly 48 years, new witnesses are still being sought by researchers, as many of those involved were young enough at the time to still be alive today. Reportedly the GAO report on Roswell will be out in July. It is also reported that the Air Force

THE GREAT WHITE NORTH

"Caveat Internet"

by Michael Strainic

MUFON Canadian National Director

"The Truth is Out There"

— Fox Mulder

"...and so is the Internet"

— A. R. DuChat

Oft-asked question: "What exactly is the internet, how can I get on it, and where do they keep the UFO stuff?" Well, since the internet is suddenly the hottest topic this side of the OJ Simpson case, perhaps it is a fit topic for this column as well. First of all, a few random facts for your collective dining and dancing pleasure. There is no such thing as the Information Superhighway. Nor is there an Infobahn. Cyberspace may or may not exist, depending on how you define the term. None of the media-devised catch phrases — concocted to pablumize the topic for mass consumption — exist as real "places". There is only the internet. Sort of.....

The internet is not a thing, and it is not a place, either. Rather, the internet *per se* is a concept and a way of doing things. It is a system, and one designed to operate when things aren't working too well. If this is confusing, maybe a little background will help.

The internet originally — about 20 years ago — was built for the US Defense Department, and was called the ARPAnet. It was designed to be functional during various crises and national emergencies, when much of the system could well be out of commission but the ability to communicate would be an absolute necessity. And it worked. Soon, other similar computer networks sprang up, and the most important of these was NSFNET, administered by the US National Science Foundation, and its purpose primarily was to link up universities around the world to encourage scholarly discourse and scientific research. Soon, the internet as we have known it came into being — not a network in and of itself, but rather a network of networks, a system of interconnecting computer systems and nets. Dr. Jacques Vallée, a very familiar name in the UFO field, was one of the computer scientists who helped design the internet. It was — and still is, depending on how it's accessed — a very user-unfriendly environment, so

it has been a natural haven for computer hackers and others who speak in binary tongues and have no social lives. But things can change....

In April of 1995, the internet as it has been, died. It was resurrected approximately 2 days later, although most people weren't even aware of it. The NSF has withdrawn its funding and supervision, and the internet is now commercially operated. As well, since so many people now want to get "on the net" and don't want to have to learn much of anything in order to do it, new devices and programs are becoming popular. It has been said that the internet is dead, and this may be partly true. The net has again become a place for hackers and purists, and for the with-it crowd, the "now" place to be is the graphics-driven World Wide Web (WWW). Why? Well, we've become used to our "Windows" and other graphical niceties — pointing and clicking is just so easy, why type? Anyway, the net is all of these things, and none of them; it might well be considered one rare case where the whole is actually greater than the sum of its parts.

So what's out there? What's it like? And what's in it for me, the UFO-deprived? First off, *everything* is out there (and, if by some fluke it's not, you yourself can put it out there). There are hundreds if not thousands of newsgroups (areas devoted to a particular topic) dealing with every topic from aeronautical engineering to zoology and everything in between. And there are few rules to worry about: for good or ill, the frontier mentality is alive and well on the net. There is also anonymity galore. While this can be positive, in practice it has served to increase the amount of questionable and/or useless material. When over five million messages are posted each day, you can be certain that at least some of it is garbage. It is this Garbage Factor (a registered, politically-correct designation) that has caused many to avoid the net like they would a bowl of piping hot E. Coli. The more hardy and determined among us simply pretend that we're Madame Curie, and patiently sift through the pitchblende looking for those delicious McNuggets of radium. And there are definitely some nuggets to be had.

Probably the biggest obstacle to nugget-finding (and probably the most irritating element of the Garbage Factor) is what is known as "Flame Wars." Flaming is the net pastime of barbequeing, roasting, singeing and carbonizing another person on the net, a sort of electronic equivalent of "shooting the messenger" when you don't like the message. Or when someone simply wants to flaunt

what they feel is their superior intelligence. Or perhaps when boredom sets in. Flaming is a major concern to everyone who actually wants to use the net. As an example, the following is taken directly from the ParaNet system (one of the better places to get UFO and related information). I receive this in digest format, which means that one-line replies ("I agree") are deleted, and the more outrageous or libelous flamings are also excised. With all that, however, the net-nonsense still threatens to take over. This, then, is the ParaNet UFO table of contents for two consecutive days:

There are 17 messages totaling 1100 lines in this issue.

Topics in this special issue:

1. Boylan gets under Sheppies skin. Haha!
2. Shark report (Sheppie)
3. Grow Up, Don Allen
4. Don Allen, Big Baby (2)
5. Keel on Ashtar 01/03
6. Keel on Ashtar 02/03
7. Keel on Ashtar 03/03
8. Sheppie = a hypocritical Richard Cranium
9. More of Sheppardena's whining
10. Don Allen, Little Baby
11. Don Allen, Bipolar
12. Swiss UFOs
13. Latest in Paranoia
14. Mystic touri\$ms
15. Magonia - Intro
16. 01:Magonia Database - 01/83

Here we have fully half of the day's messages devoted to a current flaming session between and about two well-known net-types. And, typically, this is mixed in with, in this case, two excellent bits of UFO information. Which will capture the interest of the audience? Well, let's take a look at the next day's listing.....

There are 15 messages totaling 1034 lines in this issue.

Topics in this special issue:

1. 12:Magonia Database - 12/83
2. 13:Magonia Database - 13/83
3. 14:Magonia Database - 14/83
4. 15:Magonia Database - 15/83
5. Sheppardena - eaten alive by sour grapes
6. Sheppardena - She's hot and bothered and wants it bad!
7. Bartoo Con, Don Allen for

8. Credulous Don Allen
9. One Credulous Believer
10. Flaming Don Allen
11. D.A. Rants & Raves
12. Big Baby, Don Allen
13. Don Allen still a baby
14. Clueless Don Allen
15. Don Allen, Little Baby

Hmmmm. You can almost hear Don Cherry announcing the score, "OK, Brian, wind 'er back. Well, it was a tight one, but the final score is: Flames — 11, Ufologists — 4." And sadly, this is typical. Is it worth it? That depends on the individual.

Before waxing down your surfboard and hanging ten on the net, there is one other thing that you should be prepared for as well: these days, well-known ufologists are seldom, if ever, directly on the net. At best, the second- or third-string players show up on occasion. The vast majority of people who frequent the net seem to be cybernetically-linked to their computers, doing little else other than posting messages. Often, after a long dissertation on the merits of Billy Meier, or the underground base at Dulce, or Montauk, or the Illuminati, etc., a message will end with a profound statement such as, "By the way, does anyone out there know anything about some guy named Stanton Friedman? Is he credible?" or worse yet, "What's this MUFON group I keep hearing about? Anyone have an address?" Suffice it to say that the net is not infested with the overly-informed.....

So, have I killed your interest yet? Actually, I hope not. Because, for all the dreadful and insipid messages posted, for all the flame work, etc., the gems and McNuggets do make it all worthwhile. Take another look at the topic list cited above. John Keel's thoughts on the Ashtar Command. Jacques Vallée's *Passport to Magonia* database. Worth the price of admission right there, in my book. Email (electronic mail) alone is generally worth the cost of connecting to the net, but if you want it, there is also a plethora of UFO files, newsclippings, case histories, photographs, drawings, government documents, and first-hand narratives. But you really have wade through an outrageous amount of dreck to find it.

If you wanna go surfin' the net, go with a pal. Find someone who is familiar with it, and ask for a guided tour.

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FROM THE INTERNET...

Roswell Autopsy Showing In Italy

by ***Edoardo Russo***

Centro Italiano Studi Ufologici

This is a report on the showing of the so-called Roswell autopsy at the Third International Symposium on UFOs and Related Phenomena, held by Centro Ufologico Nazionale (CUN) in San Marino (Italy) on May 20th and 21st, 1995, where Philip Mantle was invited to speak about the now famed alien autopsy film.

This report is being posted in the UFO newsgroups and mailing lists via Internet, in order to update colleagues all around the world on what Italian ufologists were able to learn first-hand.

Sources for the report are the following:

1. Direct viewing by CISU members Paolo Fiorino, Matteo Leone, Edoardo Russo and Maurizio Verga of seven slides taken from the same footage shown in the London Museum on May 5th, 1995, with comments by Philip Mantle (BUFORA Director of Investigations) and Chris Cary (associate of footage owner, Ray Santilli);
2. Interviews and discussions by Matteo Leone, Edoardo Russo and Maurizio Verga with Chris Cary, Philip Mantle and some members of CUN who were able to see one or more parts of the video footage, being shown in London and elsewhere;
3. Papers presented by Maurizio Baiata and Philip Mantle at the Symposium.

In several different moments across three days, we could ask the same details to different people involved, in order to cross-check information, were able to discuss among us about the collected answers and to ask more details as needed. We tried to clear some of the rumours spread in the UFO press and through the Internet.

Here follows a resume of what we learned.

1) DESCRIPTION OF PARTS OF THE FOOTAGE BEING SHOWN

Both Philip Mantle and Maurizio Baiata were shown three different footage's. Mantle simply confirmed this to us, while we got most details from Baiata, an independent TV producer who has been working with CUN in the last three years and produced ten commercial UFO videotapes in Italy.

Baiata has been following the story since the first mention of the film in a news agency release on March 27th, 1995. He tried and reached Santilli a few days later in Cannes (France) where he was shown the first part of the footage, which we will call:

1.1 - "the Tent footage":

7 minutes of black and white film showing an alleged alien body lying on a table within a tent badly lit by a lamp; the body is partly covered by a sheet, the head is badly visible in the dark, arms and feet are protruding from the cover, two white-dressed but un-masked men are examining the arms and seem to take a large piece of either skin or texture from an arm or the side of the body; the camera is fixed and sometime the back of the assumed operator is seen passing in front of the scene.

This is the same footage Philip Mantle was given a videotaped copy of by Santilli, and shown by either Mantle or Santilli to several different people in the last months. This is the only part of the footage Mantle has got as yet in his possession and he is not allowed to show it publicly.

1.2 - The "Second" Autopsy

On April 25th, Baiata flew from Rome to London in order to be shown a longer footage by Santilli. (Baiata offered to buy the rights for Italy, and arranged for the Italian national TV to take an interest in it.)

When he got there, he was told the laboratory had not yet finished its work, and asked to wait till the following day. He did so and on April 26th he was in Santilli's office where Chris Cary showed him a 12 minutes footage (sum of 4 reels of 3 minutes each) showing an autopsy of a naked alien within an operatory room. The body is very similar to the one in the "first autopsy footage" (see later on), except that it seemingly is more decomposed. Doctors performing this autopsy do not wear protective coveralls as in the earlier one, but do wear surgeon masks.

Philip Mantle confirmed to us that he too was shown this footage.

1.3 - The "First" Autopsy

This is the 18 minutes footage more widely known, since it was shown in the London Museum on May 5th, before more than 100 invited journalists and UFO students. Italians attending were Maurizio Baiata, CUN director and UFO book author Roberto Pinotti, Italian TV Channel 2 (Raidue) director Gianni Minoli, and contactee/visionnaire/stigmatized Giorgio Bongiovanni with five of his followers (he, who usually see the Virgin Mary and talks about ETs as angels of the Lord, was later heard saying the alien was just the same as those seen by him!).

Detailed descriptions of this footage have been posted everywhere, so I won't repeat them here: both Baiata and Pinotti confirmed us all such details.

But here we can add our first-hand testimony: from this footage came the seven slides shown during the Symposium, which we were able to see. Circumstances of the viewing are meaningful:

- a) - the slides were not (and are not) in the possession of Philip Mantle;
- b) - they were taken in San Marino by Ray Santilli's associate Chris Cary on Saturday 20th and returned London with him on Sunday 21st;
- c) - they could not be shown publicly for fear somebody could photograph or videotape them, so two private viewing were arranged.

The first show was on Saturday at lunch time (when the public had left), in the Grand Hotel: only official speakers at the Symposium, CUN directors, the press and local authorities were admitted; the Hotel was cordoned by policemen who checked every single person to verify nobody carried cameras or the like (this 007 scene was filmed by Italian TV and shown in the news on the following day).

The second viewing took place in an underground room at the Symposium, at 7.30 p.m. on the same day, allowing only the press and attending CUN members to enter (and be checked one by one by the policemen against unwanted cameras).

Attending CISU members were also invited to this second viewing by Pinotti and Baiata, probably afraid that we might do some negative PR action. You should know that CUN and CISU are rival organizations and do not keep good relations since 1985, when CISU was formed by former CUN members, CUN representing the 'fundamentalist', ET-believer approach, while CISU maintains a more skeptical-minded attitude. We were asked to keep a respectful approach (do not laugh, nor ridicule the film or the Symposium organizers, either on place or in later comments), which we agreed to.

Among other viewers (we counted 90 to 100 in all) there were Swiss ufologist Bruno Mancusi and Spanish UFO journalist Javier Sierra, whom we later exchanged opinions with.

Here follows a description of:

1.4 - The Seven Slides

1. A humanoid naked body lying on a table in a room; we were told female genitals were visible, but none of us was able to confirm this; the hairless head has two human-like ears in a lower position than us humans, two large Communion-style black eyes wide open, a very small nose, an open mouth. The belly is expanded and pregnant-like. The famed phone with a curled rope is plainly visible on a wall, as well as some surgical instruments in an open box. The right leg is badly wounded (scarnified), and lacks part of it, looking as if void inside.
2. A close-up of the head.
3. The black eye-cover being removed, showing white eye-balls (a small incision between chest and neck is already visible at this stage).
4. The body is being opened up with a L-shaped cutting from above chest to abdomen.
5. The opened body is exposed, with dark inside organs visible but not clearly distinguishable; no chest bones are found.
6. The whole body shown: six fingers are clearly visible on each hand.
7. The head skin is being removed, partly showing the brain. A doctor's gloved hands and part of his white dress are visible.

Additional notes:

a) - the black eye-cover is still on its place in slides 4 through 7: was it re-positioned after the removal shown in slide 3? Or is the correct order disrespected? (But then how to explain that in all slides after the fourth the chest is wide open, while it's intact in slide 3?);

b) - though we were told organic liquids are visible as abundantly flowing in the video, nothing at all is visible in the slides; moreover, neither doctors' gloves nor the table are dirty but white clean in all seven slides;

c) - according to Paolo Fiorino, who is a professional nurse with direct autopsy experience, the table wouldn't seem apt (lacking any draining and visible instruments are too few to be sufficient; moreover, contrary to verbal descriptions, he noticed no sign of rigor mortis in the body.

These notes are based upon viewing only slides, thus they may be overcome by a viewing of the complete video.

2) RUMOURS, CONFIRMATIONS AND REBUTTALS

We were able to ask a lot of questions and tried to verify several rumours heard or read of (mostly on Internet exchanges).

Here's a summary.

2.1 - Phone cable:

Mantle told that curled cables in use for telephones as early as the '40s were found in a book.

2.2 - Truman visiting the body:

Mantle and Baiata were adamant they never saw nor heard of Truman being visible in any part of the film.

2.3 - Detlev Bronk and MJ-12:

Mantle told that two names are plainly visible on a note-book held by someone during the autopsy: Detlev Bronk (the well known physiologist allegedly member of MJ-12) and a Dr. Williams. On the contrary, Baiata was adamant that no name could be visible on any note-book, because of its position; the same as for the rumoured 'MJ-12'

writing. But Baiata also told us that he saw a sort of introductory headline on the 12 minutes 'second autopsy' footage he was privately shown on April 26th: 'Autopsy performed by Dr. Detlev Bronk'.

2.4 - Kodak analysis:

Mantle denied that any analysis have been performed by Kodak. The company did only confirm that symbols and serial numbers visible on the film were real and recycled every 20 years, in particular in 1947, 1967 or 1987.

2.5 - Brazilian documentary:

Mantle denied the story that an 'Unsolved Mysteries' reporter would have recognized the autopsy footage as part of a Brazilian UFO documentary.

2.6 - Vallee's role:

Mantle reported (we never heard it before) and denied that the footage was first offered to UFO researcher Jacques Vallee.

2.7 - Nagaitis' role:

Cary denied the rumour that Carl Nagaitis (press agent of Philip Mantle and co-author of his 1994 book on UFO abductions, 'Without Consent') was also the press agent of Ray Santilli, though he admitted they knew each other.

2.8 - Cary's role:

I asked Chris Cary (variously described as Santilli's lawyer, accountant or partner) what his usual work activity was and what his role is in this affair: he replied he usually is in the film/TV documentary business, that he was acquainted with Santilli, and that Santilli called him to help cope with the growing media interest: he is now responsible for the marketing of the footage.

3) NEW INFORMATION

The following information emerged, that was as yet unknown to us:

3.1 - Exact chronology:

Santilli got the footage from Jack Barnett (real name, officially confirmed by Mantle in his

speech) in June 1993, but according to Cary Santilli had known about it for at least a year (if true, this contradicts in part the known version).

Mantle learned of the footage in 1993, phoned Santilli and asked to view it but got a refuse so he dismissed it as a tall tale and forgot it; the first one to view it would have been pop singer Reg Presley, in late 1993 or January 1994, and when he told the story in TV Mantle went back to Santilli and finally was able to view it and got Santilli's promise to show it in Sheffield. Mantle confirmed that the world media explosion was casual: he told of the footage to a local journalist friend while promoting the Sheffield congress Mantle is organizing for BUFORA, but the news went on the national wires and soon he began receiving phone calls from over the world.

3.2 - Revising the Roswell time-line:

Baiata told us he was told by Santilli that the footage consisted in several different recordings taken between June 5th and July 5th, 1947, in Roswell and Fort Worth: this would put back the Roswell crash about one month earlier than the original story. By the way, Mantle told that cameraman Barnett was allegedly ordered to Roswell from Washington officials.

3.3 - 91 minutes, not all good:

Baiata was also told that some other short footage's from the film have been viewed, but he was not shown them. Cary told that not all 91 minutes are as good as the three already shown parts.

3.4 - BUFORA attitude:

Mantle confirmed to me that the other BUFORA directors are skeptical, and that no one of them has yet been able to view the footage, not even at the London Museum showing (as well as none of the American Roswell researchers, who claimed to be skeptical). He himself was very cautious in his public comments, and also told that he officially asked Santilli for a complete copy, offering BUFORA facilities for analyzing it at best.

3.5 - Spielberg's movie and the Roswell footage:

Mantle told us that the famed early 1994 UK tabloid story of Spielberg planning a new movie on Roswell and MJ-12 based on real footage was actually originated by Carl Nagaitis, who had learnt

of the Santilli's film and hoped to force him to come public with it.

3.6 - Marketing strategy:

We asked Cary what Santilli's and his intentions are exactly as of showing/selling the footage. Cary explained the plan is to have public interest raised by gradual revelations (still pictures from the footage will be released in June) up to the climax with the footage showing at the 8th International UFO Congress in Sheffield, next August: at that moment they will sell the rights for each nation, so to gain a maximum price.

3.7 - Highest price offer yet:

Santilli allegedly received and rejected an offer from the Israel TV for world exclusive rights on the footage: 7 million dollars.

3.8 - Santilli on WWW:

Cary told us that Merlin (Santilli's company) is planning a World-Wide Web server to be on the Internet with their own homepage soon.

4) - CONCLUDING REMARKS

I don't want to comment this affair now, since most of the above reported information is second-hand or anecdotal, though I hope it may be of interest.

As of the slide showing, I was not impressed by the scenes as I was expecting from an autopsy. It did not give me the sensation of a (dead) living being, but you know, I had no previous experience of such kind.

This report, with its spelling and orthography mistakes and errors, was completed by Edoardo Russo on May 24th, 1995, based upon personal memory and a comparison with memories and notes by Matteo Leone, who also helped to revise the present text.

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RETHINKING THE PROBLEM

by Hugh Cochrane

In the Nov. 94 NEWSLETTER the Provincial Director attempted to define the boundaries of MUFON ONTARIO's aims, namely UFO related events and not NEW AGE or 'purist' debunking. The job was not made easier with the Carp fiasco which became a diversion into virtual reality and the realms beyond reason or the article 'THE HOLOGRAPHIC UNIVERSE AND THE UFO PHENOMENA-a' (March, 95, MUFON UFO JOURNAL) which reviewed some of the latest discoveries in physics and suggested that by embracing scientific principles, ufologists must also be prepared to embrace the mystical and paranormal.

While physicists may seem headed in that direction, it's a bit premature to run out and buy new batteries for one's ouija board.

A better choice might be to reconsider some of the proposals that have been made in the past just to be sure all options are given adequate consideration.

First on the list should be the possibility that UFO phenomena, while receiving support from historical and contemporary evidence of aliens intrusions, may also contain a duality in which a least expected natural energy event may be masquerading as UFO phenomena which ends up being classified as evidence of alien 'craft' solely on the basis of its apparent architecture as revealed by fuzzy and ill-defined photographs.

Most ufologists reject any notions that even a few UFO events may be due to the activities of natural phenomena. Yet in the animal mutilations and crop circle events where aerial objects have been observed before, during or after the event, the least rational explanation is that devil cultists, aliens, hoaxers and predators are responsible.

As an example, though unproved, is the possibility that these mutilated animals are the victims of an unrecognized energy event which erupts from the earth beneath the animal and whose intense radiations disintegrate flesh and hide on contact and can target specific mineral elements in the animal's body.

Using that as a basis it can be shown that the decades-old reports already on file show UFO phenomena to be capable of altering or eliminating specific mineral elements in soils, vegetation and living tissues. They seem able to radiate a wide spectrum of wavelengths that includes among others, intense ultraviolet energies and ultrasonic waves. Laboratory tests of affected materials shows them to have been interpenetrated by a force able to alter matter on the atomic and molecular levels. There is also a good body of evidence showing that UFOs can induce selective paralysis in living creatures and appears able to affect the atmospheric elements in a wide perimeter around a site, shutting out all normal ambient sounds. There is even some indication that UFOs can radiate energies able to affect film emulsion, causing the image to appear blurred and lacking clear definition.

When evidence of this sort is applied to the animal mutilation events it does not seem too unreasonable to propose that IF SUCH AN ENERGY were able to erupt from inside the earth and surface directly under the animal, then during its approach its radiations might selectively paralyze the animal in a standing position but unable escape the intense surge that may strike off target, and spill up animal's chest, neck and face, obliterating flesh and hide in the process.

If such an eruption struck the animal's soft under belly it might disintegrate a wide circular patch of hide, consuming sex organs and disintegrate a wide circular patch of hide, consuming sex organs and the like and invade the animal's interior where it might selectively extract specific mineral elements from internal organs or iron from the blood. The blood might be turned into a colorless liquid and go unnoticed if spilled on the ground, and the internal organs might be turned to mush or be completely missing. If during the process the animal's interior were irradiated with ultraviolet energies, all of the natural bacteria inside the animal could be eliminated and the carcass would not bloat in the normal manner for days or weeks after the event.

Trapped inside the carcass and seeking escape, this invading energy might exit through the animal's throat and mouth, destroying the tongue, lips, eyeballs and ears as it spills up over the head.

If it vented through the rectum, muscle and tissue could be consumed along the way leaving the rectum with a 'cored out' appearance.

There are a variety of reports of vehicles being levitated off highways in the presence of these aerial objects, and other reports describe huge chunks of turf being lifted intact from fields and transported some distance before being returned to the earth in an unbroken state. If this can be taken to mean that during these events the affected matter's normal gravity is suspended, then it might not be unexpected if a targeted animal was levitated into the air and transported some distance while the mutilation was in progress. The animal's carcass, therefore, might end up in some area the animal had no access to and might even break tree branches in its fall if it had been levitated to a sufficient height.

It's interesting to speculate that residue from the mutilated parts might be carried aloft with the escaping energy and be held in an electrostatic cage at the top of the erupting column of energy. If the lines of force were spinning inside this cage and the ultraviolet radiations were still present, then this residue might form a thin sheath against this electrostatic cage where the strong UV radiations could cause them to fluoresce and have the visual appearance of a bright object hovering above the site.

Curiously enough the laboratory analysis of a whitish powder found coating objects near mutilation sites has been found to be composed of mineral elements commonly found in living tissues, and these elements are well known to fluoresce under UV bombardment and the colors produced are strangely similar to those observed on UFOs.

On this basis, it could be proposed that when the phenomenon is terminated or its energy becomes depleted, the levitated residue may become a fallout of dust and flakes, coating whatever it lands on when it falls to earth. While that proposal might seem like a convenient explanation for some mutilation events, it is still in the same category with theories involving devil cultists, aliens and predators. The above scenario does not explain the mechanism inside the earth that might produce such an energy or cause it to rise to the surface or why it has never been uncovered by science. What it does do is to provide an alternative to what is being passed off by some researchers as the final solution: Aliens, again.

When the correct solution is found it will need to address those mutilation events involving animals in children's zoos, those in wildlife preserves or penned in backyard coops and also

those cases where family pets have been the victims.

For most MUFON Ontario members, mutilation events seem a remote occurrence, something that usually happens in the western states or provinces. Yet one has cause to wonder about the buffalo that dropped dead from a single 'bite' to the neck while it was penned in a farm field north of Brighton. In this case, local dogs were blamed and the owner was reimbursed \$1,000. by the local council.

Two months later, on December 31, 1991, a farmer in Halton Co. lost 36 goats to 'Two Large Black Dogs' which are believed to have ravaged his herd. He estimated his loss at about \$15,000. Needless to say, the dogs were never caught in the act.

So if local dogs are responsible were they carrying scalpels when they removed the head and internal organs of a cat and left the carcass lying in a park in Brighton, Ont.? And what about the other eight pet cats that disappeared from the same half-mile area during the last week or so in August 1994? By the end September the count had risen to 18 and none of the missing cats have been found.

Over a period of a few years at the beginning of the 1980s, forty head of cattle were killed on the Wall farm near Kenora. The 'Plague' then spread to farms in a ten mile radius and even to a farm 100 miles away. But the farmers knew the cause. Several had seen a flock of black ravens circling over their animals while one raven swooped down and plucked out its eyes and the animal fell dead. This even happened while the animal was in a stall inside the barn.

Ravens with scalpels? Gimme a break.

Hugh Cochrane is a MUFON member residing in Ontario and author of numerous UFO papers.

Articles for publication:

Text should be in computer-readable format by preference.

Word, WordPerfect for Windows, MS-DOS, MAC or Amiga, ASCII, Text, etc., etc. Modem transfer is also available.

If typed: Original sheet (no Xerox) and one line spaced to facilitate the scanning process.

Caveat internet - Continued from page 7

Haunt the places you think you'd want to spend a lot of time (in our case, it would be the UFO, abduction and paranormal message areas). Try the FidoNet message areas; CompuServe, America On-Line (AOL), Genie or other major service; sample the FreeNet if you're fortunate to be near a node, and of course the centrepiece, the World Wide Web. If possible, have your tour guide download several day's worth of traffic, and see if you can handle the sheer volume of material on a regular basis. Try to do this with a friend, or as close as you can get, who has not become consumed with it and is relatively unbiased. Definitely do some exploring before you run out and drop several thousand dollars on a computer system (yes, this has and does happen)!

The internet is not for everyone. But if it offers what you want or need, give it a try. The only thing about the internet that is absolutely certain is that it is not going to go away. In the early 1950s, the Chairman of the US Federal Communications Commission (FCC) referred to the new novelty of television as "a vast wasteland." Well, it still is, but it did not fade away and vanish like many predicted. And neither will the internet. And, like television, how much of your time you wish to devote to it is your choice.

Internet connections are available from "service providers," and come in a variety of flavours and prices. If locating one is a problem, most public libraries or universities have listings of local providers. Or ask your local MUFON group, and they'll also tell you where to find some of those new UFO McNuggets.

1947 Roswell film - Continued from page 5

will be coming out with a follow up to their September 8, 1994, report on Roswell which, according to the report itself, was supposed to be their "final word" on the subject. ("The lady doth protest too much."—Shakespeare, "Hamlet")

The International Roswell Initiative is also an ongoing concern. With the count of Roswell Declarations well over 17,000 so far, signed Declarations are still being received. A special Web page for the International Roswell Initiative is now being set up on the Internet. With this new feature, it will be possible to fill out and "sign" a

Roswell Declaration "electronically." This could increase the numbers significantly.

It will also be possible to download from the Web page all future bulletins of the International Roswell Initiative. (Previous bulletins will also be made available.)

Bulletins will be issued periodically and will cover events concerning the progress of the Roswell investigation as well as the Roswell Initiative. The 1994 Air Force report (another "piece of deceit," albeit of a different sort) will also be addressed in a future bulletin.

The temporary address of the Roswell Web page is:

<http://erau.db.erau.edu/~elston/IUFOG/roswell>

The permanent address, available in late June, will be:

<http://www.qlink.net/roswell>

Your help in distributing International Roswell Initiative bulletins and the Roswell Declaration is greatly appreciated. For further information on the International Roswell Initiative, contact:

International Roswell Initiative
3105 Gables Drive
Atlanta, Georgia 30319 USA
(404) 240-0655 Phone/Fax
Email: roswelldec@aol.com

The Mutual UFO Network
103 Oldtowne Road
Seguin, Texas 78155 USA

The Center for UFO Studies
2457 West Peterson Avenue
Chicago, Illinois 60659 USA

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CANADIAN ARCHIVES

Walkerton -Nocturnal Light

The Walkerton Nocturnal Light Case is the well documented account of the curious movements of a highly luminous object. It ranged across the countryside and then hovered around a large tree which it appeared to examine. The light was "chased" by the provincial police for nearly an hour. Movements were observed and the case was reported by a professional astronomer and his brother.

The sighting occurred on a country road outside the town of Walkerton in western Ontario. It lasted about an hour, ending around 2:00 a.m. on a summer morning in 1960. The case was considered in detail by J. Allen Hynek in *The UFO Experience: A Scientific Inquiry* (1971). What Hynek as a veteran UFOlogist found unusual about the case was "the small estimated linear size" of the light.

The report that follows was made eleven years after the event. "The reporter, who today is a professional astronomer, did not wish to report it earlier because he was unwilling to expose himself to ridicule."

The tree was about 100 yards distant and about 120 feet high. The object, which subtended an angle of about 1/4 degrees (giving it a physical diameter of less than 3 feet), appeared circular in shape and was thus probably a spheroid. It was highly luminous against the dark sky background and changed colour through the whole visible spectral range with a period of 2 seconds (rather an irregular period). Because it was rather bright, I may have slightly overestimated the angular size, and 1/4 degrees should perhaps be considered an upper limit. A lower limit would certainly be 1/8 degrees.

The object appeared to be examining the tree rather closely. It circled the upper branches, ranging from 50 to 100 feet off the ground, passing in front of the tree, then clearly visible through the branches on passing behind the tree again. It continued this apparent "observation" of the tree for several minutes while we watched. Then, anxious for a picture, we climbed the perimeter fence and started slowly toward the tree facing due west. We had not gone more than 10

feet before it "noticed" us and, noiselessly accelerating at a very high rate, headed almost directly south, disappearing over the horizon (on a slightly rising trajectory) in about 2-1/2 seconds. (I consider my length and time estimates to be quite reliable as I was actively engaged in track and field at the time and thus quite competent at this type of estimation. Even under such exceptional circumstances, these figures are most probably within plus or minus 20 percent.)

Several observations about the object:

1. It was certainly too small to contain human life;
2. It had no apparent physical surface features apart from the circular shape it presented - possibly because the "surface" was highly luminous;
3. It moved deliberately and purposefully in its "inspection" of the tree, pausing slightly at apparent "points of interest" and giving the distinct impression of possessing "intelligent" behavior;
4. Its motion was completely silent, even the final rapid acceleration;
5. It was definitely not any natural physical phenomenon I have ever encountered or read about (I'm sure you are familiar with what I refer to - "marsh gas" and the like);
6. It was definitely not a distant astronomical object. It was clearly visible alternately through the branches of the tree and obscuring the branches of the tree, fixing its distance quite exactly;
7. It was definitely seen by competent witnesses (including several police officers) besides myself;
8. On acceleration from the tree it almost certainly should have exceeded the speed of sound. There was no acoustical disturbance whatever. (My uncle attempted to take a picture of it as it accelerated, but the result was not good enough to publish due to our excessive distance from the object and its rapid motion, which combined to produce a very faint blurred image.)

The salient points to consider are these: the object appeared to be governed by some intelligence, and it did not behave as would a physical phenomenon as we understand it.

J. Allen Hynek in *The UFO Experience: A Scientific Inquiry* (1971). - Ballantine books.

FROM THE U.S. AIR FORCE...**"...CONCLUSION (Roswell Incident Report)**

The Air Force research did not locate or develop any information that the "Roswell Incident" was a UFO event. All available official materials, although they do not directly address Roswell per se, indicate that the most likely source of the wreckage recovered from the Brazel Ranch was from one of the Project Mogul balloon trains.

Although that project was TOP SECRET at the time, there was also no specific indication found to indicate an official pre-planned cover story was in place to explain an event such as that which ultimately happened. It appears that the identification of the wreckage as being part of a weather balloon device, as reported in the newspapers at the time, was based on the fact that there was no physical difference in the radar targets and the neoprene balloons (other than the numbers and configuration) between Mogul balloons and normal weather balloons.

Additionally, it seems that there was over-reaction by Colonel Blanchard and Major Marcel, in originally reporting that a "flying disc" had been recovered when, at that time, nobody for sure knew what that term even meant since it had only been in use for a couple of weeks.

Likewise, there was no indication in official records from the period that there was heightened military operational or security activity which should have been generated if this was, in fact, the first recovery of materials and/or persons from another world. The post-War US Military (or today's for that matter) did not have the capability to rapidly identify, recover, coordinate, cover-up, and quickly public scrutiny of such an event. The claim that they did so without leaving even a little bit of a suspicious paper trail for 47 years is incredible.

It should also be noted here that there was little mentioned in this report about the recovery of the so-called "alien bodies." This is for several reasons: First, the recovered wreckage was from a Project Mogul balloon. There were no "alien" passengers therein. Secondly, the pro-UFO groups who espouse the alien bodies theories cannot even agree among themselves as to what, how many, and where, such bodies were supposedly recovered. Additionally, some of these claims have been shown to be hoaxes, even by other UFO researchers. Thirdly, when such claims are made, they are often attributed to people using pseudonyms or who otherwise do not want to be

publicly identified, presumably so that some sort of retribution cannot be taken against them (notwithstanding that nobody has been shown to have died, disappeared or otherwise suffered at the hands of the government during the last 47 years). Fourth, many of the persons making the biggest claims of "alien bodies" make their living from the "Roswell Incident." While having a commercial interest in something does not automatically make it suspect, it does raise interesting questions related to authenticity. Such persons should be encouraged to present their evidence (not speculation) directly to the government and provide all pertinent details and evidence to support their claims if honest fact-finding is what is wanted. Lastly, persons who have come forward and provided their names and made claims, may have, in good faith but in the "fog of time," misinterpreted past events. The review of Air Force records did not locate even one piece of evidence to indicate that the Air Force has had any part in an "alien" body recovery operation or continuing cover-up.

During the course of this effort, the Air Force has kept in close touch with the GAO and responded to their various queries and requests for assistance. This report was generated as an official response to the GAO, and to document the considerable effort expended by the Air Force on their behalf. It is anticipated that they will request a copy of this report to help formulate the formal report of their efforts. It is recommended that this document serve as the final Air Force report related to the Roswell matter, for the GAO, or any other inquiries."

/s/ RICHARD L. WEAVER, COL, USAF
DIRECTOR, SECURITY AND SPECIAL
PROGRAM OVERSIGHT

UFO UpDates

The BBS of MUFON Ontario

MUFON Ontario is now operating a computer bulletin board system.

To become a user of MUFON Ontario's UFO UpDates BBS please call us at 416-932-0031 and leave your name and voice telephone number on our voice-mail - we'll call you back and give you a validation number to be used the first time you log-on. The BBS will recognise you and you'll be able to call at anytime, 24 hours a day. Please note that this is the only way that anyone will be able to become a user of UFO UpDates.